

**For Immediate Release
Sept. 29, 2008**

Artbeats Library Now Includes Emmy Award Winning Footage

B. Sean Fairburn Wins Emmy for Footage Featured in Dan Rather's "Combat Photographer"

Myrtle Creek, Ore. — Sept. 29, 2008 —The raw power of Iraqi war footage shot by cinematographer B. Sean Fairburn and featured in the Artbeats library has just been recognized with an Emmy® Award following its extensive use in Dan Rather's 2007 documentary "Combat Photographer." Fairburn's footage is available from Artbeats as part of the collection entitled "Road to Baghdad," and can be viewed and purchased online by visiting www.artbeats.com/baghdad.

Fairburn was honored for Excellence in Cinematography at the 29th Annual News & Documentary Emmy Awards ceremony held Sept. 22 in New York. His dramatic footage was used extensively in the "Combat Photographer" episode of Dan Rather Reports that aired in March 2007 on HDNet. Rather also interviewed Fairburn about his experiences as both a Marine and a war photographer.

A veteran of the first Gulf War, Fairburn was working as a cinematographer in Hollywood in 2003 when he was called up with orders to shoot the war in Iraq. Using an HD camera mounted on the back of a Humvee, he accompanied U.S. troops as they engaged in extremely intense firefights and patrolled through the increasingly volatile streets of Baghdad neighborhoods. Rather told Fairburn on the show that he had never seen such graphic footage of real combat, including several close calls.

"As part of the first wave of troops entering Iraq, this was one of the most exhilarating and terrifying shoots I've ever done," says Fairburn. "Receiving the Emmy Award is very exciting and to know that the courage of the Marines I served with in Iraq is receiving wider attention through Dan Rather's show, the Emmy Award and distribution of the footage through Artbeats is very rewarding."

Fairburn's Iraq war footage has been available since 2005 through Artbeats, where he is a producer. The Road to Baghdad collection, including "Road to Baghdad," includes some of the Emmy Award-winning combat footage used in Dan Rather Reports episode.

Fairburn also provided footage of basic training and military life for the Artbeats collections "Tanks" and "Marines". All three titles are available from Artbeats in both HD and SD formats at www.artbeats.com/fairburn.

"The first time we saw Sean's Iraqi war footage, we knew we had to offer it to our customers," says Phil Bates, president of Artbeats. "He is a very talented cinematographer, and the life-threatening conditions where he shot the footage in Iraq make it all the more impressive. We are thrilled for him about the Emmy Award -- it couldn't have been given to a more deserving person."

About Sean Fairburn

Sean Fairburn, SOC, is an HD Cinematographer with a wide range of credits as a Director of Photography and camera operator in television, film, commercials and documentaries. Productions he has worked on include Super Bowl XXXVIII, the film *Once Upon a Time in Mexico* and the documentary "Inside the Space Station." For more information, go to www.seanfairburn.com.

About Artbeats

Artbeats, founded in 1989, is an award-winning provider of royalty-free stock footage for broadcast, feature films, commercial, multimedia, game development and independent producers. The Artbeats library includes nature, special effects, scenics, aerials, lifestyles, backgrounds and much more. Quality, resolution and pricing make Artbeats one of the leading choices by industry professionals. Free research from the company's knowledgeable service representatives and access to online tutorials help customers locate and make the most of their stock footage resources. The library is always expanding and currently includes over 467 titles, over 161 of which are HD, as well as a growing selection of royalty-free solo clips. Customers can view the entire library online, and Artbeats' comprehensive, user-friendly website makes it easy for customers to find, purchase and download royalty-free footage 24 hours a day, seven days a week.

Artbeats is headquartered in Myrtle Creek, Ore. with a staff of artists, producers, technicians and marketers. For more information please visit the company's website at www.artbeats.com. Some of Artbeats' clients include Disney, Dreamworks, Comedy Central, BBC, Cartoon Network, The Asylum, MTV, DirecTV, Country Music Awards,

American Idol, Universal Studios, Pixar, CNN, Activision and many more. For more information or to purchase clips, visit the company's website at www.artbeats.com.

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